

# FANTASY - TIMES

NUM. 13

*Los Cuentos*

## FANTASTICOS

90¢

TOK 49

2nd  
April  
Number

10¢



A Fandom House Publication

## FUTURE HISTORY

---an article by Arthur Jean Cox---

There seems to be some conflict in the various reports as to the five-volume publication of Robert A. Heinlein's "future history" series to be issued by SHASTA PUBLISHERS: According to one announcement, the five books will be entitled: EARTHBOUND, THE SOUND OF HIS WINGS, ECLIPSE, METHUSELAH'S CHILDREN and the fifth book, containing Universe and Commonsense as yet untitled. FANTASY-TIMES announced recently that Heinlein is writing a 20,000 word novelette, "The Man Who Sold The Moon", plus others, which will be included in the volumes to make up the gaps in the history line. The other stories will be World Edgewise, Fire Down Below, The Sound Of His Wings and Eclipse.

In the May, 1941, issue of ASTOUNDING SCIENCE FICTION there appeared on pages 124 and 125 a future history chart showing the relationships to one another, very efficiently and thoroughly done. Campbell, in the introduction, mentioned that Heinlein had done a 70,000 word explanation of his future history, and, "No, it would not be practical to publish it!" On the chart there were listed six stories which were yet to be published. Of the six, four are mentioned above; the other two were Let There Be Light, which was published in another magazine, and While The Evil Days Come Not, which appeared shortly thereafter as a three-part serial under the now-famous title of Methuselah's Children.

I might undertake a brief explanation of what those yet to-be published four are about, as gleaned from the information in the chart:

World Edgewise: Takes place during the 1960-70 "False Dawn" period of history; this is the sixth decade during which the gradual disorientation and deterioration of mores and social

(continued on page three)

## The Cosmic Reporter

by Arthur Jean Cox

The May issue of TOMORROW has an article, "From Deadwood Dick to Superman" which might be interesting to fans. It shows and describes some of the old Frank Reade magazines, etc.

The April issue of WRITERS' DIGEST has an article by Mort Weisinger, well-known to science-fiction readers of a decade ago and now an editor on the SUPERMAN - DC magazines. The article is entitled, "My First One Hundred Articles" and mentions AMAZING and science-fiction.

Ross Rocklynn, who hasn't been seen in a science-fiction magazine for over two years now, is apparently returning to science-fiction. He has a story coming up in PLANET. Ross has been working as a script-writer for Warner Brothers.

Perhaps, someone noticed that Bradbury missed an issue in PLANET. They're exhausted his stock of stories and he won't have another one in the magazine for over a year, now.

Sam Moskowitz joins James V. Taurasi and Ray Van Houten with material in a "true crime cartoon magazine". They will all appear in an early issue of TRUE CRIME comics.

Ray Bradbury has just sold five stories to the British ARGOSY, a quality magazine.

A. E. van Vogt has completed work on his new serial for ASTOUNDING SCIENCE FICTION, "The Wizard Of Linn". This author, by the way, is currently working on three other story-series besides the Linn-line. He has switched his television-study nights from Thursday to Monday so he can attend the meetings of the Los Angeles Science Fantasy Society.

The February 1949, issue of BRITAIN TODAY has an article, "What Boys Like To Read", by an editor of a boy's magazine. He says that stories of atomic power plants, and flights to the

(continued on page seven)

# FANTASY-TIMES

"The World Of Tomorrow Today!"

Vol. 4 - No. 7 (#80)

A FANDOM HOUSE PUBLICATION

2nd April Number

## Los Cuentos Fantasticos Reported Folded

### The 13th Issue Of Los Cuentos Fantasticos

by Arthur Joan Cox

LOS CUENTOS FANTASTICOS, numero 13 arrived in the United States the week of April 17. The cover (see cover of FANTASY-TIMES) is taken from the cover done by Earl Bergey for Henry Kuttner's "The Mask Of Circo" for the May 1948 issue of STARTLING STORIES. It is a poor reproduction.

The lead story is "El Ojo de Peterson" (Peterson's Eye) by Nelson Bond (taken from the March '48 BLUE BOOK), the original illustrations are reproduced; "El Trastorno Cientifico Del Ano Pasado" (That Mess Last Year) by John D. MacDonald (Oct '48 THRILLING WONDER), illustrated by Finlay; "Prisionero de la Dama Cerebral" (Prisoner Of The Brain- Mistress) by Bryce Walton (Summer '46 PLANET STORIES), illustrated by Murphy; "Los Representantes de Planeta Tierra" (Spokesman For Terra) by Hugh Raymond (June '41 STIRRING-SCIENCE STORIES), illustrated by an illustration for Arthur Machen story by Lawrence, reprinted in FFM and Neil Austin, the LCF gives Austin credit for both; "Lemmings" (The Lemmings) by Wilford Owen Morley (May '42 SUPER SCIENCE) illustrated by Dolgov, the original two page spread in SS now be-

(continued on right hand column)

FLUSHING, N.Y., April 20 (CNS) - Reports have reached this office that the Mexican science-fiction magazine, LOS CUENTOS FANTASTICOS has folded with its thirteenth issue. The magazine was started about a year ago and has been published semi-monthly and sometimes monthly ever since. It consists entirely of United States reprints. PLANET STORIES, SUPER SCIENCE, THRILLING WONDER, STARTLING, WILD TALES, FANTASY BOOK, FAMOUS FANTASTIC MYSTERIES, FANTASTIC NOVELS, AMAZING STORIES, BLUE BOOK and FANTASTIC ADVENTURES have been the magazines that LOS CUENTOS FANTASTICOS has reprinted from. For some reason or other, ASTOUNDING SCIENCE FICTION was never touched. FANTASY-TIMES is seeking to check these reports and will announce the results in future issues.

(continued from left hand column)

comes two illustrations in LCF; and "Trasgos" (Hob-goblins or Demons) by Donald Wollheim and it has a Virgil Finlay which was done for Kelley's "I Found Cleopatra" which appeared in WILD TALES.

#### QUEENS SFL TO HOLD 2nd CONCLAVE

The QUEENS SCIENCE FICTION LEAGUE will sponcer its 2nd Annual Conclave on July 3 '49 somewhere in Manhattan. The 1st Conclave was held on September 12, 1948.

SUPPORT THE CONVENTION

# 1948 In Science Fiction

by Thomas S. Gardner

## PART VII -- FAMOUS FANTASTIC MYSTERIES

1948 has been a queer mixture of good and bad for FAMOUS FANTASTIC MYSTERIES. A look at 1948 will explain.

FEBRUARY: C. S. Forester's "The Peacemaker" was a slow, and old style (1954) would be world saver novel. The characters are stupid and wander around in a daze. So does the reader. An excellent adventure scientific, Leinster's "Planet Of Sand" makes up for the novel. Derleth's "The Lonesome Place" can be forgotten.

APRIL: Groner's "City Of The Dead" should have been left buried. Ditto for Chambers' "The Messenger".

JUNE: For once a good novel, Theodora du Bois' "The Devil's Spoon" is given us. This must be re-read to get the full background of fantasy. London's "The Shadow And The Flash", and Crutch's "Lemnu Grows Up" are only average stories without anything in them to recall later.

AUGUST: Taine's "The Purple Sapphire" has the usual Taine mixed up climaxes. The description is fair, and the story moves fairly well. However I may be prejudiced as I have only thought that Taine wrote two good novels of those I have read, "Seed Of Life", and "The Time Stream". All the Taine lovers may now throw brickbats at me. Leinster's "The Night Before The End Of The World" is not what the title implies. The world didn't end, but Leinster slipped here in his psychology of the mind. Does anyone actually think that the destruction of the world would stop fanatics from a war? Would it have stopped Hitler and his gang? Will it stop Stalin and his gang? Don't be so naive.

OCTOBER: Stoncham's "The Lion's Way" is a very poor edition of Tarzan. Enough said. Of the three short stories none are worthy of special mention.

DECEMBER: "Nordenholt's Million" by Connington is another end of the world almost, super race rising out of ruins, type story. Boring to read, although I must say that if such a change in the soil bacteria were to take place the story could easily come true. The story is written in a poor, drawn out style. However a few scenes are worthy of classical fame, especially the dancing frenzy in London. It is unfortunate that the writer did not develop his plot from the impact of the catastrophe on the human beings more. Whenever he did, it was excellent, but the great Nordenholt took too much of the material. This story is on the border line of being good.

(continued next issue)

## FUTURE HISTORY

(continued from page one)

institutions have terminated in mass psychoses -- the peak of "The Crazy Years".

Fire Down Below: Takes place about 1997, during "The Period Of Imperial Exploitation". Luna City has just been founded; interplanetary travel has been going strong since 1980. Probably a spaceship story.

The Sound Of His Wings: About the year 2015; tells the story of the Prophet's rise to power, taking place just prior to Heinlein's memorable If This Goes On --.

Eclipse: Follows the previous story by just a few years. Religious dictatorship in the U.S. is now complete. Extreme puritanism is in control and science has been petrified; only certain aspects of psychodynamics have been developed by the priesthood.

These last two stories are dynamite for popular publication. They could never appear in magazine form, with very few exceptions, ASF being one of them.

And now, your reporter makes a prediction: These stories will probably appear first in our favorite magazine, ASTOUNDING SCIENCE FICTION.



## Fantasy Films Radio & Television

by Lester Mayer, Jr

"Corridor Of Mirrors", latest British import to open in the US, sounds like one of the most interesting fantasies, or semi-fantasies, in a long time. The story is about an artist in present-day London who fancies himself as the reincarnation of a Florentine lover of the 15th Century. In his house, behind a long corridor of mirrors, he keeps images and portraits of people from the earlier time.

Then he meets a girl who bears an uncanny resemblance to a long-lost love of his. He takes her to his house, dresses her up in fancy costumes and gives a ball in her honor. During the festivities a man is murdered. The artist is tried, convicted and executed. His effigy is then placed in a wax museum. The picture ends on a note of irony.

Incidentally, Chris Massie, author of the book upon which the picture is based, has two books listed in the "Checklist": "Farewell, Pretty Ladies" and "The Green Circle".

"The Wizard Of Oz" was revived for showing in local theaters for the Easter holidays. First released in 1939, it stars Judy Garland, Ray Bolger, Jack Haley, Bert Lahr and Frank Morgan. A very happy choice for young and old.

"Portrait Of Jennie", one of the most publicized pictures of the year, had its world premiere at the Rivoli Theater in NY the night of March 29. The reviewers were practically unanimous in hailing it as a great picture. It is based on the

book of the same name by Robert Nathan.

The plot is fairly simple. A poor artist (Joseph Cotten) doesn't seem to be making any headway in his profession until he meets a strange girl (Jennifer Jones) in a park in NY. She vanishes and when he meets her again, she has matured unnaturally fast. Fascinated, he paints her portrait. In the meantime he learns that the girl lived and died a long while ago. Although he is in love with her, he is powerless to save her from drowning in a hurricane, the same way she met her first death.

The main body of the picture is in black and white. The storm scenes are filmed with a greenish tint, and the portrait of Jennie at the end of the film is in Technicolor.

This is the third of Nathan's fantasies to be screened in two years, the first two being "The Bishop's Wife" and "The Enchanted Voyage".

Something that's good for a laugh --- in the MGM musical, "One The Town", Ann Miller, Gene Kelly and Frank Sinatra do a song-and-dance routine around a specially-built prehistoric dinosaur, which cost \$30,000 to build and is 60 feet high. The song is entitled "I Want A Prehistoric Man".

Here is an alphabetical listing of all fantasies, and borderline fantasies, which opened in NY between January 1 and March 31.

"Alias Nick Beal" (Paramount) R. Milland.

"Boy With Green Hair" (RKO) P. O'Brien.

"Chips Are Down" (French).

"Corridor Of Mirrors" (British)

"Daughter Of The Jungle" (Republic) S. Leonard.

"Place Of One's Own" (British).

(Continued on Page Six)

## Fantasy Book Notes

by J. Russell Mars

Two good buys in the NY book stores are first editions of "Greener Than You Think" by Ward Moore and "Mistress Masham's Repose" by T. H. White, for the small sum of 29¢ each.

The New August Derleth anthology, "The Other Side Of The Moon", is now arriving at local book dealers.

A. J. Cox reports that Mr. Derleth has made arrangements with Alfred DeCastro to publish his letters of H. P. Lovecraft. The collection will be "Selected Letters Of H. P. Lovecraft" and will be published some time in 1950.

Arkham House of Sauk City, Wisc., is sending out their new catalog which covers books to be published in 1949 or later. A postcard will bring you a copy.

In the first three pages, Mr. Derleth gives a very good picture of the problems that face the small publishing house today. The high cost of book production is the largest factor in their difficulty.

The first four books to be published in the new program will be: "Something About Cats And Other Pieces" by H. P. Lovecraft at \$3; "The Throne Of Saturn" by S. Fowler Wright at \$3; "Away And Beyond" by A. E. Van Vogt at \$4; and "Gather, Darkness!" by Fritz Lieber, Jr., at \$3.

A borderline fantasy is "And Then You Came" by Ann Bridge (306 pp, MacMillan; \$3.50) Archaeology and mystery, set in Scotland. Could the wicked Reine be 2,000 years old? Your guess is as good as mine.

Ben Abramson's "Argus" Book Shop, for the last four years at

3 West 46th St. (and for 25 years before that in Chicago) moves on April 15 to Lake Mohegan, N.Y.

Following is a list of books published during the last few years and which are now out of print: "Venus Equilateral" by George O. Smith, Prime Press, 1947; "The Mightiest Machine" by John W. Campbell, Jr., Hadley, 1947; "The Legion Of Space" by Jack Williamson, Fantasy Press, 1947; "Slan" by A. E. Van Vogt, Arkham House, 1946; and "The Skylark Of Space" by E. E. Smith, Hadley, 2nd edition, 1947.

James Branch Cabell is back on the bookstalls with his latest, "The Devil's Own Dear Son" (Farrar, Straus & Co., \$2.75). Aficionados will find this one to be Cabell at his best. A must for all J.B. Cabell fans.

We understand that the "Arkham Sampler" will suspend publication after 1949. If this is the case, the "Sampler" will have seen only eight issues.

Rising cost of production is the reason given by Mr. Derleth. Another reason is that it will give him more time to write.

Fantasy Press Of Reading, Pa., are sending out their latest book, "The Skylark Of Valerion" by E. E. Smith, \$3.

Melvin Korshak, Bookseller, 5525 South Blackstone, Chicago 37, is mailing his new catalog of books in print. The listings are by publisher and it is an excellent checklist of fantasy books published during the past few years. A postcard for your copy.

Pseudonyms Department: "Anthony Boucher", "H. H. Holmes", real name - William A. P. White.

The Avon people of NY have just issued C. S. Lewis's book, "Out Of The Silent Planet". Number 195, 25¢

SUPPORT THE CONVENTION COMMITTEE

## Organized Fandom

by The Fan Editor

PHILADELPHIA SCIENCE FICTION SOCIETY, Milton A. Rothman, Director; 2113 N. Franklin St., Phila 22, Pa.

Meeting of Feb. 27 - Irvin Heyne, teacher of English at W. Phila H S and national authority on the "little magazine", spoke on the future of the family, and the increasing influence of the school on family life.

Meeting of March 13 - Sol Levin presented a chalk talk entitled "Roc And Doc Meet Burpsel The Blue BEM", a cartoon strip drawn by Mr. Levin one panel after the other before the eyes of the audience.

Meeting of March 27 - Adam Lloyd presented a magic show.

Meeting of April 10 - John D. Parker, biologist of the Academy of Natural Sciences, presented a talk on undersea life profusely illustrated with lantern slides. Numerous forms of actual life on Earth more fantastic than any of the critters we read about were shown.

LOS ANGELES SCIENCE FANTASY SOCIETY, 1305 West Ingraham St., LA 14, Calif. Arthur J. Cox, Secretary.

First meeting in new quarters held April 14 with 25 persons attending, including Edmond Hamilton; Ray Bradbury, Leigh Brackett, A. E. Van Vogt and E. Mayne Hull.

FANTASY VETERANS ASSOCIATION, R. Van Houten, Secretary, 409 Market St., Paterson 3, N.J.

Now accepting membership applications from fans still in the armed forces. Charter membership blanks on request.

## Forecasts

The July issue of WEIRD TALES will be on sale May 1st.

The lead story will be "Come And Go Mad" by Frederic Brown, which is illustrated on the cover by Matt Fox.

Novelette is "The Masher" by Ewen Whyte. Short stories for the issue are: "From The Vasty Deep" by H. Russell Wakefield; "The Blue Spectacles" by Stephen Grendon; "How Strange My Love" by Russell Branch; "The Ubiquitous Professor Karr" by Stanton A. Coblentz; "In The X-Ray" by Fritz Lieber, Jr.; "The Previous Incarnation" by Harold Lawlor; "Floral Tribute" by Robert Bloch; and "Dark O' The Moon" by Seabury Quinn.

The WEIRD TALES Club will be included as usual.

Interior illustrators will be John Giunta, Matt Fox, Vincent Napoli and Boris Dolgov.

FANTASY FILMS RADIO & TELEVISION  
(Continued from Page Four)

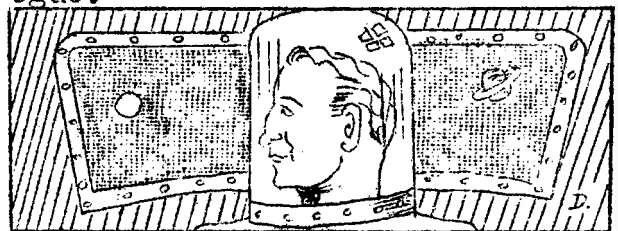
"Portrait Of Jennie" (RKO) J. Jones.

"Return Of October" (Columbia) G. Ford.

"Tarzan's Magic Fountain" (RKO) L. Barker.

"Unknown Island" (Film Classics Inc) B. MacLane.

Every three months I'll make another grouping of fantasy pictures, and at the end of the year we'll have an annual catalogue.



FANTASY - TIMES  
"The World Of Tomorrow Today!"

Vol.4-No.7 (#80) 2nd April Number

Published twice a month by Fandom House, % James V. Taurasi, 137-03 32nd Avenue, Flushing, New York. 10¢ a copy 5 for 25¢ and 12 for \$1. ADS: \$2 a page, \$1 a 1/2 page and 50¢ a 1/4 page. MAKE all checks, money-orders, etc. payable to James V. Taurasi.

BOARD OF EDITORS

James V. Taurasi, Ray Van Houten,  
J. Russell Mars and John Giunta.

ADVISORY STAFF

Dr. Thomas S. Gardner, science; Lester Mayor, Jr., movie and radio; and Arthur Jean Cox, west coast.

CORRESPONDENTS

Alvin R. Brown and Milton A. Rothman

COVER: Our cover this issue shows the cover of #15 LOS CUENTOS FANTASTICOS, reproduced on stencil by Herman Von Tokken.

An "International Edition" of FANTASY-TIMES is published for fans outside of the United States.

THE FAN MAG COLLECTOR

This column is FREE to our readers who want to collect or sell fan magazines. The editors reserve the right to reject any item.

WANTED: DREAM QUEST #1; BURROUGHS BULLETIN #3. James V. Taurasi, 137-03 32nd Ave., Flushing, New York.

WANTED: Old fanzines that are not published now. Lrp. AMUSING STORIES, FORLO KON, GLOM, VULCAN & TOMORROW. Jack Marsh, 505 Vine St., Jonesboro, Ark.

WANTED: The Aug, 1955 (#12) SCIENCE FICTION DIGEST; COSMOS, Ch. 2; both

issues of Crawford's UNUSUAL STORIES; THE IMAG - INDEX, 1940 YEAR BOOK; and the Bizarre Printing of "Three Lines Of Old French". Darrell C. Richardson 6 Silver Ave, Covington, Ky.

THE COSMIC REPORTER  
(continued from page one)

moon, are favorites of boys but that boys today are science-minded and demand that there be facts to back up the stories.

Chester Ruppert must be a pseudonym of Roger P. Graham. In his story "The Last Stronghold" in the May issue of AMAZING STORIES, the leading character's name is Roger Maharg. Ti Tog

On February 25th, Dr. Eric Temple Bell, who writes science-fiction under the well-known nom-de-Smith-Corona of John Taine, gave a talk on "Mathematics and Everyday Life" before the Humanist Society of Los Angeles. Very interesting.

FANTASY ITEMS AT PRESS TIME

Paul Orban, artist for ASTOUNDING SCIENCE FICTION, has some excellent illustrations in the current (May) issue of LIBERTY.

The June-July (No.5) issue of ADVENTURES INTO THE UNKNOWN (a comic magazine) is now out, featuring many stories of weird and fantasy.

Sam Merwin, Jr. informed your editor that he has no connection with the publishing company announced in our last issue; it is being brought out by Leo Margulies & Oscar J. Friend.

The science-fiction cartoon story, TOMMY TOMORROW, is still going strong in ACTION COMICS. The latest story of this series "Hollywood Of Space" appears in the June issue. The magazine is edited by Nort Weisinger.

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# JONG Jara

A FAN MAG DEDICATED TO  
EDGAR RICE BURROUGHS  
AND ALL HIS FAMOUS  
CHARACTERS

(A supplement to  
FANTASY-TIMES)

Vol. 1 No. 1

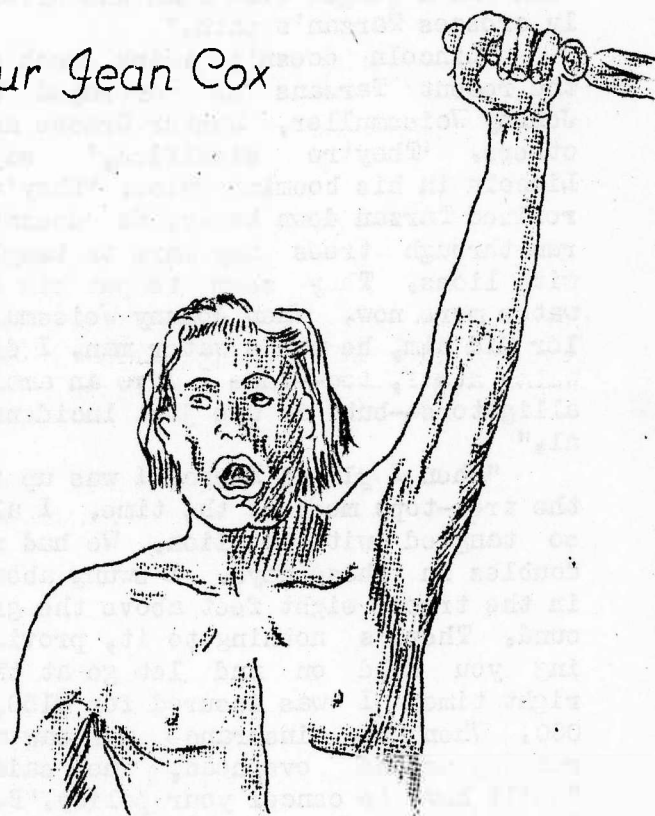
## The Debut Of A New TARZAN *by Arthur Jean Cox*

A headline from the February 15th  
issue of THE HOLLYWOOD REPORTER:  
NY REVIEWERS STIFLE YAWNS  
OVER DEBUT OF NEW TARZAN

There followed excerpts from five  
reviews of TARZAN'S MAGIC FOUNTAIN,  
currently showing in New York City,  
though not yet released on the West  
Coast. The REPORTER, itself, comments  
-- "About 'Tarzan' tintypes we know  
very little. The one we saw we dis-  
missed as 'the evil of one Lesser'.  
But we do know that they delight un-  
sophisticated audiences here and a-  
broad, make fortunes and make the N. Y.  
critics mad."

The five reviews ranged through  
various degrees of criticalness, from  
the outraged Mishkin of the MORNING  
TELEGRAM to Greelman of the SUN who  
was only slightly condescending:

"Playing Tarzan has nothing to do  
with acting. It requires the minimum  
of speech and facial expression. Lex  
Barker has a nice smile, a twinkle in  
the eye, and the necessary physique.  
He swims well. The Tarzan call sounds  
as challenging as ever. And Barker  
makes the uncommunicative hero seem  
almost loquacious. Tarzan now uses an  
article before his nouns. Those years  
of living with Jane has taught him  
much."



Wanda Hale of the DAILY NEWS ad-  
dressed her reviews: "Kiddies..."; and  
the TIMES says, "For our money, the  
Barker brand of heave-ho is the only  
asset to the whole tired, silly shen-  
nanigans. We wish him luck. If 'Tar-  
zan's Magic Fountain' is the shape of  
jungles to come, he's certainly going

to need it."

Most interesting review of all, was by Ezra Goodman of the HERALD-TRIBUNE, who reports:

"Elmo Lincoln, the original Tarzan of the early, silent screen is back in the movie jungles again. Only this time the barrel-chested actor is playing a bit part in a Tarzan picture starring Lex Barker, the latest in a long line of Hollywood ape men."

"Lincoln created the role of Tarzan on the screen in 1918 in 'Tarzan of the Apes'... Now, three decades later, he is appearing in support of Barker in 'Tarzan and the Magic Fountain' as a jungle fisherman who briefly crosses Tarzan's path."

"Lincoln doesn't think much of the recent Tarzans as portrayed by Johnny Weissmuller, Buster Crabbe and others. 'They're sissified,' says Lincoln in his booming voice. 'They've refined Tarzan down today. He doesn't run through trees any more or tangle with lions. They seem to put him in water more now. When Johnny Weissmuller did him, he was a water man. I did water stuff, too--once I dived among alligators--but it was just incidental."

"When I played Tarzan I was up in the tree-tops most of the time. I also tangled with a lion. We had no doubles in those days. I swung about in the trees eight feet above the ground. There's nothing to it, providing you hold on and let go at the right time. I was insured for \$150,000. When the insurance man saw me running around overhead, he said, 'We'll have to cancel your policy.' But I got through the picture with nothing more than a few bruises, and I was typecast from then on as a tree-swing-er."

"Lincoln says that Lex Barker, who is a graduate of the Phillips Exeter Academy and Princeton, is 'a nice kid' and 'as good a Tarzan as any.' But he bemoans the fact that 'Tarzan is no longer what he was.' 'The Tarzan stories,' he says, 'are not the Tarzan we made them. They seem to have ch-

anged the character. In the old days I used to beat my chest like the apes. Now Tarzan yells with his hand cupped to his mouth. I wore my hair bobbed and shoulder-length. Now Tarzan has a modern haircut. I played Tarzan barefooted. Barker wears Moccasins. Today, Tarzan doesn't have a great deal to do with animals outside of a chimpanzee."

The old Tarzan was an action-character. He spoke very little, and when he did he spoke ape talk. Now Tarzan gabs too much. Why, I understand Barker is fighting for more dialogue in his pictures."

#### THE TARZAN COMIC MAGAZINE

The Tarzan comic magazine is published bi-monthly by Dell Publishing Company, 149 Madison Ave., New York 16, N.Y. It is a mixture of the book and movie Tarzan.

The following have appeared:

- No. 1) Jan - Feb '48 - TARZAN AND THE WHITE SAVAGES OF VARI.
- No. 2) March-April '48 - TARZAN AND THE CAPTIVES OF THUNDER VALLEY.
- No. 3) May-June '48 - TARZAN AND THE DWARFS OF DIDONA.
- No. 4) July - Aug '48 - TARZAN AND THE LONE HUNTER.
- No. 5) Sept - Oct '48 - TARZAN AND THE MEN OF GRIELD.
- No. 6) Nov - Dec '48 - TARZAN AND THE OUTLAWS OF PAL-UL-DON.
- No. 7) Jan-Feb '49 - TARZAN IN THE VALLEY OF THE MONSTERS.
- No. 8) Mar - Apr '49 - TARZAN AND THE WHITE PYGMIES.
- No. 9) May - June '49 - TARZAN AND THE MEN OF A-JUR.

These issues feature Tarzan's ape-English Dictionary on the inside of the front and back covers. All pages are in full colors and they feature a full page front and back covers. They make an interesting collector's item for all Burroughs' fans.

JONG is published by Fandom House, James V. Taurasi, 137 - 03 32nd Ave., Flushing, New York.

# IT'S SOONER THAN YOU THINK

Did you plan to go to the Philcon?

And did the time slip by, day after day, until  
it was suddenly too late?

And did you plan to go to Toronto?

And did the same thing happen all over again?

Well, then---

If you have made the same well-intentioned plans  
about the Cinvention, may we call your attention  
to the fact that---

## IT'S LATER THAN YOU THINK

The plans for the Cinvention move on apace; fan  
after fan has sent in a dollar for membership  
in the Cinvention Committee, and before you know  
it, it will be time for the Big Confab. Sept-  
ember isn't far away---

## IT'S SOONER THAN YOU THINK

And so---

Why not give up this procrastinating pose?  
You intend to join the Cinvention Committee, and  
you intend to come to Cincinnati.  
So why don't you slip your buck into an envelope  
right now, before you forget it, and send it to

Don Ford  
Box 116  
Saronville, Ohio.

(This space donated by Fandom House)



# FANDOM HOUSE

(FAN PUBLISHERS SINCE 1937)

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